

Flute - příčná flétna

Besame Mucho

C. Velasquez

Musical notation for measures 1-6. Chords: Dm, Gm, Gm, Fis dim., Gm/f. Includes triplets and a fermata.

Musical notation for measures 7-11. Chords: Dm, A7, D7, Gm. Includes triplets and a fermata.

Musical notation for measures 12-16. Chords: Dm, E7, A7, Dm, D7. Ends with "Fine".

Musical notation for measures 17-20. Chords: Gm, Dm, A7, Dm, D7. Includes triplets.

Musical notation for measures 21-24. Chords: Gm, Dm, E7, A7. Includes triplets. Ends with "D.C. al Fine".

Descant Recorder - zobc. fl.

Besame Mucho

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8

Dm Gm Gm3 Fis dim. Gm/f A

7

Dm A7 D7 Gm

12

Dm E7 A7 Dm D7

Fine

17

Gm Dm A7 Dm D7

21

Gm Dm E7 A7

D.C. al Fine

Alto Saxophone

Besame Mucho

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Musical notation for measures 1-6. Chords: Dm, Gm, Gm, Fis dim., Gm/f, A. Includes triplets.

Musical notation for measures 7-11. Chords: Dm, A7, D7, Gm. Includes triplets.

Musical notation for measures 12-16. Chords: Dm, E7, A7, Dm, D7. Ends with "Fine". Includes triplets.

Musical notation for measures 17-20. Chords: Gm, Dm, A7, Dm, D7. Includes triplets.

Musical notation for measures 21-24. Chords: Gm, Dm, E7, A7. Ends with "D.C. al Fine". Includes triplets.

Besame Mucho

Piano

C. Velasquez

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody features several triplet patterns. The bass line includes chords: Dm, Gm, Gm, and Fis dim.

Musical notation for measures 6-10. The melody continues with triplet patterns. The bass line includes chords: Gm/f, A, Dm, A7, and D7.

Musical notation for measures 11-15. The melody features more triplet patterns. The bass line includes chords: Gm, Dm, E7, A7, and Dm.

Musical notation for measures 16-20. The melody continues with triplet patterns. The bass line includes chords: D7, Fine, Gm, Dm, A7, Dm, and D7.

Musical notation for measures 21-24. The melody features triplet patterns. The bass line includes chords: Gm, Dm, E7, and A7.

KLAVÍR, KYTARA, KLÁVESY, BASS

BESAME MUCHO

Hudba a orig. text C. Velazquez

Angl. text S. Skylar

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Moderately

Dm Gm



1 Kiss me again, _____ kiss me my darling; _____
Dearest one, _____ if you should leave me. _____
Miláčku můj, _____ zůstaň jen chvíli, _____

F[#]dim Gm/f A⁷/e Dm A⁷



5 Each time I cling to your kiss I hear music di - vine; _____
each little dream would take wing and my life would be through; -
teď ještě neřkej, že už je dávno čas jít. _____

D⁷ Gm



9 BE - SAME MUCHO, _____
BE - SAME MUCHO; _____
Líbej, _____ sladce mě líbej, _____

Dm E⁷ A⁷ Dm D⁷



13 Hold me, my darling and say that you'll always be mine. _____ Fine
Love me forever and make all my dreams come true. _____
zítra mně odejdeš, zítra mě nebudeš mít. _____

Gm Dm A⁷ Dm D⁷



17 This joy is something new, My arms enfolding you, Never knew this thrill before:
Zítra mně odejdeš, zítra mě opustíš, zítra mě nebudeš znát,

Gm Dm E⁷ A⁷



21 Whoever thought I'd be holding you close to me, Whisp'ring "It's you I adore." -
zítřek tě naučt zas v jiné náruči sladce se líbat a smát.

D. C. al Fine

Bass Guitar

Besame Mucho

C. Velasquez

Dm Gm Gm Fis dim. Gm/f A

Musical staff 1: Bass line for measures 1-6. Chords: Dm, Gm, Gm, Fis dim., Gm/f, A.

Dm

7 Dm A7 D7 Gm

Musical staff 2: Bass line for measures 7-11. Chords: Dm, A7, D7, Gm.

12 Dm E7 A7 Dm D7

Musical staff 3: Bass line for measures 12-16. Chords: Dm, E7, A7, Dm, D7.

Fine

17 Gm Dm A7 Dm D7

Musical staff 4: Bass line for measures 17-20. Chords: Gm, Dm, A7, Dm, D7.

21 Gm Dm E7 A7

Musical staff 5: Bass line for measures 21-24. Chords: Gm, Dm, E7, A7.

D.C. al Fine